

THE KEYSTONE

1899

A MONTHLY JOURNAL DEVOTED TO
WOMEN'S WORK

LOUISA B. POPPENHEIM, Proprietor and Manager
MARY B. POPPENHEIM, Editor

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No. 2

Official Organ for the South Carolina Federation of Women's Clubs, 1899. 4,760 members.
Official Organ for the South Carolina Audubon Society, 1900.
Official Organ for the Mississippi Federation of Women's Clubs, 1902.
Official Organ for the North Carolina Federation of Women's Clubs, 1902. 1,000 members.
Official Organ for the South Carolina Division of United Daughters of the Confederacy, 1903. 2,400 members.
Official Organ for the Florida Federation of Women's Clubs, 1904. 1,100 members.
Official Organ for the Virginia Division of United Daughters of the Confederacy, 1905. 4,280 members.
Official Organ for the Virginia Federation of Women's Clubs, 1907. 500 members.
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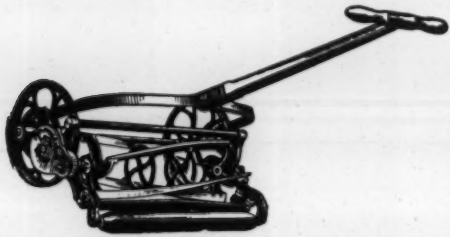
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EDITORIAL

OCTOBER days draw many people around the fireside, the library table and into the club circle. Mountain and seashore are deserted, and the summer traveler turns his face homeward and begins to plan for a winter of responsibility and occupation. The woman of leisure and the busy woman must each consider the changes of the season and must mould her life accordingly. Summer gave many of us an opportunity to look at our lives in an objective way, to weigh our purposes, to measure the ends for which we are striving, and with this knowledge we are better able to plan out our winter's work, giving time and thought to each end in proportion to its intrinsic value. The clubs are resuming their routine meetings, and their members greet one another with a renewed interest after the summer idleness. With the new program, and fresh impulses from the outside world, the returning club woman has an opportunity to begin life anew which is most helpful. At this season it is far easier than at any other time to readjust one's club life and relations, to look into one's club spirit and to take stock of one's club loyalty. What shall the ultimate purpose of one's club life be—shall it be useful or wasted time for one's self or for others?

Here the question of "club loyalty" comes in—that oft-repeated phase in club life—What is it and how shall we know it and use it for the best ends?

That club has a loyal and faithful membership which is permeated by a spirit of harmony and good fellowship. This spirit comes only through an earnest desire to further the best interests of the club, and it flourishes only in the presence of a searching after the ideal community life and in the absence of self-seeking. An ideal club must *be* something as well as *do* something. It must create such an atmosphere of spiritual and mental well-being as will represent a sort of mountain of transfiguration to the thoughtful or restless woman of the day. The endless searching after material gain, social distinction, animal excitement or personal adornment, should fade away under the more benign influences of the altruistic and philanthropic endeavors, the artistic inspiration and the literary intercourse, sympathetically suggested and practically directed by the harmoniously constructed woman's club. Club loyalty then is that spirit which forgets the individual woman, be she your friend or yourself, in promoting the highest ideals and noblest purposes of your club. Sometimes it shows itself in a tremendous output of labor and sacrifice on one's part; sometimes it is best exemplified by a withholding of one's vigorous personality and in the presentation of that negative side which will create a pleasant haze, softening the tones and dimming the colors of a vivid membership whose tones and colors will not blend except through the presence of a neutralizing medium. Many clubs accomplish great results in building club houses, cleaning cities, instituting legislative reforms, and studying the world's literature; these are all well in their way, but behind it all lies the primeval fact—what is

the influence on the individuals who are banded together under their standards? Are they a means of bringing together and influencing various characters for good, making them broader, kindlier, more sympathetic, more tolerant; do these associations mean a calmer, gentler, more sincere womanhood, or is it all merely the means toward a material end? Test your clubs as you return to them this autumn, search out your own feelings toward their membership and the purposes for which you are all working, and then will you know if there is need for more club loyalty in your life and how much the need spreads throughout the club world.

THE question of the care and management of delinquent children is one of the great philanthropic movements of the day, and one which has engaged the attention of club women generally. In both North and South Carolina the club women have worked earnestly for the establishment of an industrial school for wayward boys, and in both cases the matter has been taken up by their respective legislatures. In North Carolina the club women are officially recognized on the Board of Direction of their State Industrial School, and in 1907 an appropriation of ten thousand dollars for the coming two years has been made. In South Carolina an industrial school was established a year ago, but this past legislature failed to make an appropriation for its maintenance, hence work on it is temporarily held up. While South Carolina club women are not officially recognized by the State as connected with its establishment, nevertheless they have worked for this school and are still devoting their energies towards its completion. South Carolina clubs are energetically raising funds for this institution, but it is more important for the State that the coming legislature shall realize the value of such a school among its State charities, and shall make a liberal appropriation for its speedy establishment. No wiser nor greater charity can be maintained in a commonwealth than an institution which fosters and cares for youthful offenders, giving them an occupation which will prepare them for earning an honest livelihood and setting their feet in the path of good citizenship.

THE problem of raising funds for some specific cause is one that is continually being discussed in women's clubs, and for this reason club women will be interested to note the splendid success of Miss M. Cary Thomas and Miss Garrett of Baltimore, who, with their committee, raised sixty thousand dollars in practically two months, through twenty-four individual subscriptions, ranging from twenty thousand to five hundred dollars each, fourteen subscriptions being \$2,500 each. This money will be used to establish the Susan B. Anthony Memorial Fund, which will be used for the next five years (\$12,000 yearly) in promoting the cause of woman's suffrage in the United States.

DEAR MISS P.: One year rolls by so swiftly. I enclose subscription to *The Keystone* for two years, and I do not send this small sum without wondering how you can give so much for so little.
 Almond, N. C., July 22, 1907. OLIVE TILFORD DARGAN.

The Keystone: Please find 50 cents in stamps for *The Keystone* for this year, commencing October. Each month I am delighted and charmed with *The Keystone*.
 MRS. HUGH BARR SMITH,
 Member Household Economics Committee, G. F. W. C.
 Jacksonville, Ill.

OFFICIAL CLUB NEWS

For the State Federation of Women's Clubs of South Carolina, Mississippi, North Carolina, Florida and Virginia.
(This Department is official, and will be continued monthly.)

SOUTH CAROLINA FEDERATION OF WOMEN'S CLUBS

Address all communications for South Carolina to Mrs. R. D. Wright, Newberry, S. C., Corresponding Secretary S. C. F. W., Manager.

President—Mrs. A. F. McKissick, Greenwood, S. C.
Recording Secretary—Mrs. J. A. Russell, Greenville, S. C.
Corresponding Secretary—Mrs. R. D. Wright, Newberry, S. C.
(70 Clubs—4,760 Members.)

GREETINGS TO THE CLUB WOMEN OF SOUTH CAROLINA. That the future work of the clubs in our State Federation will equal their efforts in the past should be our ambition during the year now before us, which marks the close of the first decade of our existence. Growth in numbers, increasing loyalty and a closer unity, the constant broadening of the scope of our work, these have marked our progress. We, as club women, stand for the betterment of our homes and State, and though scattered from the seacoast to the mountains our interests and sympathy can always be the same, and through Federation we are really united in any movement for the common good. It is the exception for one woman to accomplish great deeds, but it is the many women working together towards the same end that brings results. So in the coming year let us have—

In essentials—Unity.
In non-essentials—Liberty.
In all things—Charity.

THERE will be a called meeting of the Board of Directors of the State Federation, held in the auditorium of the College for Women, Columbia, at 11:30 o'clock, Thursday, October 31st. It is to be hoped that every club will be represented at this meeting, as matters of vital interest will be discussed. All clubs are urged to suggest the best methods, in their opinion, of working for the reformatory appropriation, as this seems most necessary and calls for united efforts upon our part. The Committee on a State Badge will make its report, and the chairmen of the various departments have interesting suggestions to make.

Again, I wish to urge upon each club the necessity of keeping in touch with both State and General Federations through *The Keystone*. It is our official organ of communication and without our co-operation it cannot achieve the circulation it should have among the federated clubs. Any notices or communications for *The Keystone* should be sent to Mrs. R. D. Wright, Corresponding Secretary, S. C. F. W. C., Newberry, before the 12th of each month.

Mrs. Nichols, Chairman of the Library Department, has been overwhelmed with requests for the travelling libraries. Use could be made of twice the number we have in circulation, among the rural schools. The time for the celebration of Library Day is optional with the clubs, but I would suggest that an early date be appointed and these much needed books be sent to Mrs. Nichols as soon as possible.

Some very interesting year books have been sent to your President, and the knowledge gained of the personnel of the various clubs is both helpful and instructive. The individuality of the clubs appeals as never before, and I wish to extend my thanks publicly to those who have responded to my request.

MARGARET SMYTH MCKISSICK,
President S. C. F. W. C.

THE FEDERATION'S TEACHER AT THE MODEL SCHOOL.—Allow me to express my hearty appreciation to the Federation for sending me to the Jamestown Exposition to teach in the Model School. I went in July and was most cordially received by the educational officials.

My class of fifteen boys and girls came from Newport News, furnished by Mr. Jenkins, a Virginia schoolman of wide experience.

During my week's teaching I had hundreds of visitors, and it was gratifying to see many come several days in succession to see my work. I met most interesting teachers from Arizona and Montana all the way to Maine, and even one from Hungary. In my note book I counted teachers from twenty-five States and many did not register.

Now this continuous stream of teachers and visitors you might suppose proved a great distraction; on the contrary, my boys and girls were so responsive and visitors so appreciative that I had not a single interruption the whole week. I came home glad and refreshed to have met such a number of earnest teachers, but best of all the Virginia teachers so impressed me that I trust I can return this winter and see some of her schools in session—perhaps Newport News', Norfolk's and Richmond's.

Thanking our club women again, I am,

Most gratefully yours,

NANNIE I. MAJOR.

Greenwood, S. C., September 13th, 1907.

It WILL interest South Carolina club women to know that Miss Nance, President of the South Carolina School Improvement Association, was present at and assisted in the organization of a Mississippi Rural School Association in July. The School Improvement Association in South Carolina has secured the interest and co-operation of the South Carolina club women by becoming a member of their State Federation.

The Keystone acknowledges with thanks the receipt of a copy of Domestic Science Helps, prepared by Mrs. Grimbail, the chairman of the Department of Domestic Science of the South Carolina Federation of Women's Clubs, with the assistance of her committee, Dr. L. Rosa H. Gantt, Miss Mary B. McGowan and Miss Catherine C. Mulligan. This booklet contains a number of short articles on health, food, education and the home, and several tried recipes and menus. Some of the articles are written by the committee, while others are selected from magazines. These pamphlets are to be issued quarterly for 40 cents, or 10 cents a single copy, and may be secured from Mrs. H. C. Grimbail, Spartanburg. Club women are asked to encourage the sale of these booklets so as to make their publication self-supporting.

MISSISSIPPI FEDERATION OF WOMEN'S CLUBS

Address all communications for Mississippi to Mrs. Anthony Fly, McComb City, Manager.

President—Mrs. W. P. Mills, McComb City.
Recording Secretary—Mrs. Daisy B. Lamkin, Frair's Point.
Corresponding Secretary—Mrs. A. F. Andre, Crystal Springs.
(36 Clubs.)

THE following clubs have been admitted to the Mississippi State Federation: The Spinning Wheel Club, Woodville; The Woman's Club, Gulfport; and the Woman's Culture Club, Coffeeville.

THE CRESCITE CLUB, McComb City, celebrated its second anniversary on April 30th, with an elaborate open meeting at the beautiful home of Mrs. A. J. Hackett. A regular program was prepared, a special report of the State Federation meeting was made, and Mrs. Mills, the new State President, was introduced to the club members.

The Peripatetics, Climbers, and the King's Daughters, Brookhaven, united in a public meeting for the purpose of arousing public sentiment in behalf of the cause for abolishing child labor. An enthusiastic audience assembled in the Presbyterian Church and enjoyed the program prepared by Mrs. Thomas Brady, Jr. Mrs. David Cohen spoke on the children in the mills; Mrs. Brown, on the children in the coal mines, and was followed by a reading of Mrs. Browning's Cry of the Children and a paper on what had been accom-

plished by State and federal legislation. The meeting was then open for general discussion, and many prominent men showed their deep interest by their animated expressions.

THE CLIMBERS, Brookhaven, held their annual reception at the home of their Vice-President, Mrs. A. C. McNair. A beautiful program was satisfactorily carried out and the club enjoyed entertaining the new State President, Mrs. Mills, and the retiring President, Mrs. Jones, and a number of out-of-town club women.

The board of directors of Tulane University, New Orleans, La., have announced that the medical department of that institution will be open to women if as many as ten apply for admission. The women's clubs are requested to pass on the information.

THE RURAL SCHOOL Improvement Association of Mississippi, through its President, Miss Susie V. Powell, is seeking to enlist the interest of our club women and has received the endorsement of the Federation President, Mrs. Mills, who will soon communicate with the clubs on the subject.

The School Improvement Association of Mississippi was organized July 20, 1907, at the A. & M. College, with a charter membership of four hundred and fifty. It is primarily a woman's organization. Any white woman in the State who is interested in the betterment of educational conditions is eligible for membership without the payment of any dues. The purpose of the organization is the betterment of rural schools. The special needs in our State are:

- A Teachers' Training School.
- Consolidation.
- Better Houses and Equipment.
- Longer Terms.
- Enriched Course of Study.
- Libraries.

The officers of the State Association are:

- President—Susie V. Powell, Norfield.
- First Vice-President—Mrs. A. T. Sale, Columbus.
- Second Vice-President—Mrs. J. G. Dupree, University.
- Recording Secretary—Miss Meddie Robinson, Hattiesburg.
- Corresponding Secretary—Mrs. Jennie Hardy, Blue Mountain.

Mississippi is the sixth State to join the Interstate Association for Rural School Improvement. When asked in what special line the club women could render most assistance, Miss Powell very promptly answered by enlisting the support of our legislators in behalf of a teachers' training school. She stated that Mississippi is the only Southern State without a teachers' training school, some States having four or five. She gave it as a fact that all the high salaried instructors in the State normals and institutes are brought from Chicago and other points without the bounds of Mississippi. Is not this false economy on the part of the State?

FLORIDA FEDERATION OF WOMEN'S CLUBS

Address all communications for Florida to Mrs. C. B. Farrell, Live Oak, Manager.

- President—Mrs. Clara W. Raynor, Daytona.
- Recording Secretary—Mrs. J. S. Frederick, Miami.
- Corresponding Secretary—Mrs. Milo McNeal, Ormond.
- (25 Clubs—1,100 Members.)

GREETINGS to our Florida club women; also a hope expressed that our summer vacation in club work will have given us fresh enthusiasm and new interest to choose the best methods for our humanitarian work.

The annual meeting of the Florida Federation will be held in Gainesville, beginning with an evening session on Tuesday, November 19th, and continuing through Wednesday and Thursday. A board meeting will precede and follow the regular sessions. While the details of the program are not yet quite complete, the general features will be an introduction by mayor of Gainesville on Tuesday evening; address by President of the Federation. Wednesday morning, the report of Credential Committee; address of welcome by President of Gainesville Club; response by First Vice-President of Federation; report of Chairman of State Board and Officers. Wednesday, P. M., address by President of State University; reports from chairmen of federation departments.

It is especially desired that all club members will take pains to ascertain the status of at least one of these departments in her own town, and in a brief word or two give the delegates the benefit of her knowledge. Such informal discussion is much more vital to our work than pages of written reports.

Wednesday evening Miss Louisa B. Poppenheim, of *The Keystone*, and an ex-Corresponding Secretary of the General Federation, will address us. We had hoped to have Mr. Enos Mills, the champion of forestry, also with us, but Texas clubs had a prior claim, and their convention dates are the same as those of Florida.

Thursday morning will be devoted to club reports, which are limited by action of the board to three minutes, and in justice to other subjects must not exceed the limit.

Social entertainment and music will lighten the more serious part of our work, and from a delightful personal experience, as guest of the 20th Century Club of Gainesville, I know how great and genuine will be the welcome extended to the delegates by the Gainesville Club.

Those women who have never attended a convention can scarcely realize how intensely interesting these meetings are. If you have never been a delegate, and the opportunity is given you, by your club choice, let me beg you not to decline, but to come and be one of us.

Give out of yourself, perhaps only to your neighbor in the auditorium, perhaps from the floor, and in so doing you will yourself gain greatly not only in knowledge of methods, but in enthusiasm and *esprit de corps*.

Hoping to grasp many of you by the hand, and greet the women with whom I have become acquainted through correspondence the past year, I am faithfully yours,

CLARA W. RAYNOR,
President F. F. of Women's Clubs.

[Mrs. Raynor, the president of the Florida Federation, was born in Portsmouth, N. H., of New England parentage, and was educated at the Episcopal Female Seminary, in Cleveland, Ohio. She was a director of the Michigan State Federation for four years and was one of three to draw up the State Constitution and launch the Michigan Federation. She is a member of the Palmetto Club, Daytona, Fla.; the Adrian Woman's Club, Adrian, Mich., and Past Worthy Matron O. E. S. Mrs. Raynor is the mother of two children and brings to the club movement all the sympathies and interests of the home, and with her wide club experience and broad human sympathy she conscientiously endeavors to direct the efforts of the Florida club women along the lines of their traditions and customs.—*The Editor*.]

NORTH CAROLINA FEDERATION OF WOMEN'S CLUBS

Address all communications for North Carolina to Miss Gertrude Weil, Goldsboro, N. C.

President—Miss Margaret Lovell Gibson, Wilmington, N. C.
Recording Secretary—Miss Sallie Simms Kirby, Goldsboro, N. C.
Corresponding Secretary—Miss Rebecca Cheatham Watkins, Henderson, N. C.
(33 Clubs—1,000 Members.)

IT WOULD neither be feasible nor advisable to try to draw all the study clubs and literature departments of the North Carolina Federation of Women's Clubs into one study plan, but a certain unity of purpose and action is necessary if the new literature department is to be a success. The chairman, therefore, offers the three recommendations following:

1. That in September or October each study club and literature department send to the chairman a copy of its year book or an outline of work for the year 1907-8.
2. That December 17th, the centennial of the birth of John Greenleaf Whittier, be observed by each study club and literature department.
3. That the meeting nearest January 21st, Gen. Jackson's birthday, be made the occasion of a special effort in behalf of the "Mrs. Stonewall Jackson Scholarship Fund," which has been recommended by the State Federation as an appropriate altruistic work for the literature department.

ADELAIDE L. FRIES,
Chairman Lit. Dept.

LET every club member in the State Federation constitute herself a member of a "Lookout" Committee, whose business shall be to discover clubs not yet federated that might be induced to federate, and also to find out towns having no women's clubs where such clubs might be established. This is one way to extend the growth and increase the strength of the State Federation and to promote its good work among the women of the State.

Let all co-operate in this "lookout" work and report all such cases as mentioned above to the President, Miss Gibson.

FREE LOAN of a traveling art gallery is offered to clubs by the Art Committee of the General Federation of Women's Clubs. Clubs desiring the art gallery should make application as soon as possible to Mrs. John B. Sherwood, 530 Monroe street, Chicago, Ill.

THE RALEIGH Woman's Club reports the possession of a club building. Important changes in the building have just been completed, and it is now ready for occupancy.

At the meeting in May Mrs. W. S. Primrose was elected president, a worthy successor of Miss Heck, the former able incumbent. The six departmental divisions of the club are well planned and equipped.

Especially notable is the work undertaken by the child study department. This will be a course of lectures from a medical standpoint, by a prominent woman physician, regarding the food and care of children during the second summer, the most trying and perhaps the most important period in the whole child life. To these lectures all club members will be admitted free; non-members will be charged \$1.00 for the course. Already many young mothers not in the club have engaged tickets.

One feature of the Raleigh Club which stands out prominently for its uniqueness in the State is the club chorus. It consists of a large number of club members, and is excellently trained under the leadership of Mrs. C. E. Duncan. The chorus work in the Raleigh Musical Festival last May showed in part the results of this splendid training, and proved the club chorus an organization of which to feel justly proud.

THE LIBRARY of the Goldsboro Woman's Club, consisting of about 2,000 volumes, has been incorporated as a free city library. This is a source of gratification to the Woman's Club, who have labored hard during the past six years in establishing and maintaining this library for the public's use. This act of incorporation is a public recognition of the usefulness of the library, an acknowledgment on the part of the city fathers that it is a power for good and worthy of public support.

From the management of the library department of the Woman's Club the library now passes to a board of six directors, of whom three are Woman's Club members. The appropriation voted by the board of aldermen will allow the library to be open every day and so be used as a reading room, with a paid librarian in attendance. This is a great step forward for Goldsboro.

VIRGINIA FEDERATION OF WOMEN'S CLUBS

Address all communications for Virginia to Miss Elizabeth Gish, Lynchburg, Va., Manager.

President—Mrs. James R. Kyle, Lynchburg.
Recording Secretary—Miss Bessie Conrad, Winchester.
Corresponding Secretary—Miss Elizabeth Gish, Lynchburg.
Treasurer—Mrs. E. S. Ledbeater, Alexandria.
(10 Clubs—500 Members.)

THE President of the Virginia Federation has had a particularly busy summer getting her machinery in order.

If only we do our part to keep this running, club interests in Virginia will flourish during the year before us. The compilation of the year book, containing the report of the convention in May, has somehow fallen upon the president in large measure. There have been unavoidable delays in getting it ready, but it is now in the hands of the printers and will be issued very soon. It contains a letter from Mrs. Kyle which will merit the careful study of all Virginia club women. Mrs. Sarah S. Platt-Decker, very proud of little Virginia Federation, sends her greetings in her own delightful style in this pamphlet.

Mrs. Kyle has appointed the Chairmen of Committees as follows:

Art—Mrs. R. Taylor Gleaves, Roanoke.
Civics—Mrs. S. R. Dula, Danville.
Education—Mrs. James Chevery, Ashland.
Industrial Education and the Home—Mrs. Fred M. Beck, Lynchburg.
Forestry—Mrs. Bernard H. Early, Montvale.
Library Extension—Mrs. Wm. M. Strother, Lynchburg.
Literature—Miss Helen N. Cummings, Alexandria.
Music—Mrs. W. M. O'Brien, Alexandria.

Special committees:

Club Extension—Mrs. Lucien Carr, Jr., Winchester.
Press—Miss Elvira Jones, Roanoke.

THE ROANOKE Civic Betterment has been conducting, with every promise of success, a campaign for a thousand members.

THE BEDFORD LIBRARY Association has spent several hundred dollars on improving their building and grounds, and is making preparations for the organization of a civic circle in that club.

INSPIRED BY THE report of the President of the Roanoke Civic Betterment Club at the Federation Convention, the Shakespeare Library Club (now the Woman's Club) of Montvale organized on May 30th a civic association with twenty-one members and an advisory board consisting of nine of the leading men of the village. The prime effort of the civic branch of the Woman's Club is to interest the villagers in improving the appearance of their property. Much has already been done in a small way because nearly everybody has lent some assistance. By the help of the Forestry Circle, also recently organized, much will be done to adorn the village another year. The officials of the Norfolk and Western Railroad have fenced and given the club an acre of ground for use as a park. Plans for beautifying this property have been accepted. Efforts have been made to beautify the school and church grounds.

THE LIBRARY at Montvale has made happy progress since spring. Mrs. Bernard H. Early gave the club a neat little building for use as a library; Mrs. James Reid gave a lot upon which to place this house, and the club raised one hundred and forty dollars for moving, painting and repairs. The furniture is now being purchased. Thirty dollars' worth of books have been bought, making four hundred and sixty-three volumes now in the library (population of Montvale is 350). Best of all, the books are being read by the public.

THE LYNCHBURG Woman's Club had Mrs. Percy V. Pennybacker, of Texas, as its guest in June. Her address to the club was most instructive and charming. Mrs. Pennybacker inspired many of the club women with a keen desire to attend the Biennial at Boston next summer.

AN INDUSTRIAL SCHOOL FOR DELINQUENT BOYS IN NORTH CAROLINA

IN THE spring of 1902 the King's Daughters of North Carolina held their annual convention in Raleigh.

While there two young boys were brought to the city to be put in the State prison for criminal offences. Having desired for some time to adopt some good work upon which all the circles of the North Carolina branch could unite for their State work, the pathetic story of these boys led the State secretary, Miss Burgwyn, to suggest that a reformatory for juvenile offenders be the end for which we could labor. In 1903 they made their first appeal to the legislature for such an institution. The legislature offered to grant their charter, but refused an appropriation. The D. A. R., The Alexander Rescue Home, The Book Club, Charlotte; The Sorosis, Wilmington; The St. Agnes Guild of St. James' Church, Wilmington; The N. C. Federations of Women's Clubs and the W. C. T. U. (which last had for many years besieged the legislature for this purpose) joined with the King's Daughters in making this school the work of the women of the State. Last winter the Greater

Club of Charlotte did splendid work for this object, aided by the best and ablest men in the legislature, and obtained a charter and appropriation (\$10,000 for two years) for a reformatory, to be known as The Stonewall Jackson Manual Training or Industrial School. All the churches in the State were represented at the last session of the legislature in the petition made for the school. The charter members of the board of directors are: Mrs. Stonewall Jackson, Mrs. W. H. S. Burgwyn, Mrs. I. W. Faison, Miss Easdale Shaw. On August 27th Mrs. Burgwyn and Miss Shaw (and to their united efforts I consider the success of the undertaking), being present at the Governor's office, the following members of the board were appointed: Mrs. W. Reynolds, Winston-Salem; Mrs. Erwin, Morgantown; Mrs. D. Y. Cooper, Henderson; Hon. E. R. Preston, Charlotte; Dr. H. Royster, Raleigh; Professor Cook, Concord; Mr. Geo. Watts, Durham; Mr. Tucker, Asheville; Mr. Caesar Cone, Greensboro; Mrs. A. L. Coble, Statesville.

Six of these trustees met in Raleigh on the 3d of September to make arrangements for the inauguration of the enterprise, but a quorum not being present they adjourned to meet in Greensboro on September 19th, when a full meeting of the board is desired. The committee of Senators and Representatives appointed by the legislature to visit other reformatories in order to ascertain the best method of governing such an institution made their reports to the Governor on September 3d, which was read to the trustees. Offers of land for location and names for the superintendent will be received at the next meeting of the trustees. Many of the women's clubs of the State have made contributions and are prepared to do all in their power to aid in this noble work. The King's Daughters expect to build and furnish a carpenters' shop as a memorial. Why not each club or the Federation do something in that way? "Inasmuch as ye did it unto one of the least of these my brethren, ye did it unto me."

FLORENCE M. COOPER.
Chairman State Charities.

GENERAL FEDERATION OF WOMEN'S CLUBS

President—Mrs. Sarah Platt Decker, 1550 Sherman Ave., Denver, Col.
Corresponding Secretary—Mrs. Charles Perkins, 1547 Clinch Ave., Knoxville, Tenn.

(Up-to-date Notes.)

[The Federation Bulletin, "the official organ" of the General Federation of Women's Clubs, according to agreement at the St. Paul Biennial, sends out to all sectional "official organs" each month, advance sheets of the official General Federation news, which it has received for publication. The following are official items for October.]

THE Membership Committee of the General Federation reports the admission of 17 new clubs since March, 1907.

The Claims of Civil Service Reform are urged upon club women by Miss Clark, Chairman of this Committee, through the creation of public opinion in behalf of true and righteous service. Miss Clark shows that one good way of arousing the interest and sympathy of public citizens is through what she has originally called "A Wife's Hour,"—when shades are drawn and children in bed, the wife then gives to the man of the household a few facts she has learned from her investigation, while he has been busy creating the leisure in which

she has been able to look up these truths. She also recognizes the value of concerted action through the organized efforts of women's clubs.

THE TEXAS Federation will meet in Waco, November 19-22.

The Literature Committee, in response to the request made at the Council meeting at Jamestown to prepare a program each on Whittier and Lanier, presents the following:

The Whittier program has been prepared through the kindness of Miss Winslow, and is intended to mark the Whittier Centennial, while the Literature Committee is especially indebted to Major Cummings for the Lanier program.

MARY B. POPPENHEIM,
Chairman Literature Committee.

JOHN GREENLEAF WHITTIER.

December 17, 1807-1907.

"Oh, he sits high in all the people's hearts."

I. Birth and education. Influence of environment and early life on his work.

II. Sketch of his life from 1832 to the close of the war between the States. His connection with the anti-slavery movement. Editorial work and prose writings.

III. Whittier as the poet of New England, especially of colonial times. Ballads.

IV. Whittier's patriotism; his other humane impulses; his love of nature. Whittier's influence on the public sentiment of his day and generation.

V. Whittier's friends (Lowell, Mrs. Stowe, Emerson, Thoreau, Longfellow, Holmes, etc.). His place among them.

VI. Analytical study of his masterpiece, "Snow-bound": (a) the fireside group; (b) the soliloquies; (c) nature scenes.

VII. His life from 1865 to his death in September, 1892. Its moral and spiritual beauty.

VIII. His religious poems and hymns. Which appealed to him more, character or incident? principle or conditions?

IX. In a critical estimate of his place among poets, where does he properly belong? How much was the stern, upright New England character represented by him? how far the kindness of the Friend? how far the gentleness of the true scholar? how far the aloofness of the real poet?

XI. His appreciation of the child-nature. Was he more a poet of sentiment and taste or a polemic reformer? What does the present generation owe to this "Poet of the People?"

Books suggested: Stedman's "Poets of America;" "Life, Genius, and Writings of J. G. Whittier," by William Sloane Kennedy; George C. Carpenter's biography in the "American Men of Letters Series;" "Underwood's Biography."

HELEN M. WINSLOW,
Member Literature Committee.

SIDNEY LANIER, THE POET.

I. The personality of the poet.

Soldier, lawyer, musician, teacher. Hardships, pleasures, ideals, appreciation of science. His friendships. How reflected in his poetry.

II. A master artist of poetic expression.

Metre and music, figures, allusions, use of dialect. His experiments. His general command of form and technique.

III. The elemental characteristics of Lanier's poetry.

His vision. His moods. Poetry pure rather than cultured. The quality of his imagination. The appeal to the soul. Optimism. His desire for more beauty, love, and truth.

IV. Lanier, the poet, as a moral and religious force.

Singer of this world as God's world. Where beauty is, God is. Not enslaved by materialism. A prophet proclaiming the spiritual life. Protests against the common blindness to the holy vision. His love of nature and man displays his faith in the Creator. His conception, "The artists' work is just a service for God." "The Crystal Christ."

V. A consideration of the theories and principles of "The Science of English Verse" and "Music and Poetry."

His chief mistress, Music. Poetry, he said, was a species of "side issue until 1875." Was this devotion to music a great influence for or against him as a poet? How have the critics received his views on English verse as related to music.

ST. JAMES CUMMINGS,
Professor of English Literature, South Carolina Military Academy.

[On the occasion of the unveiling of the bronze bust of Sidney Lanier at Johns Hopkins University, in 1888, Major Cummings was invited to

read his poem, "Invocation before the Bust of Lanier." This poem was included by President Gilman in his "Memorial of Sidney Lanier."]

BOOKS BY LANIER.

Poems by Sidney Lanier. Lippincott. Philadelphia, 1877.

Those published by Scribner's Sons, New York, are the six following: Poems of Sidney Lanier, edited by his wife. Letters of Sidney Lanier, 1866-1881. Music and Poetry. Retrospects and Prospects. The Science of English Verse. The English Novel. Tiger Lilies, a novel, New York, 1867. Shakespeare and his Forerunners, published by Doubleday, Page & Co., New York.

BOOKS ABOUT LANIER.

"Sidney Lanier," by Edwin Mims. Houghton, Mifflin & Co., Boston. "Sidney Lanier," by Henry Nelson Snyder, Eaton & Mains, New York.

"Representative Poets of the South," by C. W. Hübner. Neale, Washington, D. C.

"Poets of the South," by F. V. N. Painter. American Book Company, New York.

"Memorial of the Forty-Sixth Birthday of Sidney Lanier," by D. C. Gilman. Publication Agency of the Johns Hopkins University, Baltimore, 1888.

"Introduction to Poems of Sidney Lanier," edited by his wife. This is entitled "Memorial." By William Hayes Ward.

The Industrial and Child Labor Committee, through its Chairman, Mrs. Burns, has prepared a very valuable article on this special subject, in which she states that very few bills have been introduced for the regulation of the employment of women in industry, but a great number in behalf of child labor; there seems to be a disposition to separate the two ideas of women labor and child labor. She also states that the Beveridge Bill, which proposed to exclude from interstate commerce all products of mines and factories which employ children under 14, will be brought up again at the next session of Congress. She also states that the plans for the investigation of women and child workers, provided for by the appropriation of \$150,000 by Congress, have not been definitely decided upon, although several organizations are working on suggested plans. The article closes with valuable statements in regard to the definite action taken by each State Legislature in 1907 in regard to working hours, age and educational requirements for child labor. [This article in full may be obtained upon application to *The Keystone*.]

HOME MAKING as an Art, an article by Mrs. Blair, Chairman of Household Economics Committee, may be secured upon application to *The Keystone*.

CLUB WOMEN ATTENDING THE JAMESTOWN EXPOSITION: Mr. E. G. Routzahn, whose interest in club women's work along social economics lines is well known, has kindly sent the following to all club journals:

"I will be glad to give information regarding any feature of the exposition and the attractions of the regions round about, as well as reasonable aid in the matter of accommodations and transportation. As a general rule inquiries cannot be answered by mail, but personal application may be made at the Social Economy Building."

MADAM Butterfly, the magnificent spectacular opera, will be presented in Charleston, S. C., during the coming winter, under the management of Henry W. Savage. This will be one of the great musical events of the season, and the mere name of the management insures a brilliant presentation.

SOUTH CAROLINA DIVISION UNITED DAUGHTERS OF THE CONFEDERACY

This Department is official, and will be continued monthly.

LIST OF OFFICERS.

President—Miss Mary B. Poppenheim, 31 Meeting Street, Charleston.
Recording Secretary—Mrs. August Kohn, Columbia.
Corresponding Secretary—Mrs. Harriet P. Lynch, Cheraw.
Treasurer—Miss Mary McMichael, Orangeburg.
Registrar—Mrs. C. E. Graham, Greenville.
Recorder of Crosses—Mrs. Thos. W. Keitt, Clemson College.
(60 Chapters—2,400 Members.)

THE Fourteenth Annual Convention of the United Daughters of the Confederacy will be held in Norfolk, Va., November 13th-16th. Chapters in South Carolina should see that their State and U. D. C. dues are all paid up by October 21st, so as to be in good standing for this convention.

THE TWELFTH ANNUAL CONVENTION of the South Carolina Division, U. D. C., will be held at Chester, S. C., December 3d-6th.

THE SOUTH CAROLINA DIVISION was represented among the floral tributes at the unveiling of the Davis Monument, on June 3d, 1907, by a large wreath of laurel and palmetto. The South Carolina U. D. C. will be interested to know that Governor Ansel also sent for this occasion a large palmetto tree, which beautifully and characteristically represented the State as it lent against South Carolina's column on the monument the day of the unveiling.

The Division was represented among the floral tributes for the unveiling of the J. E. B. Stuart Monument, May 30th, 1907, by a wreath of red peonies and galax leaves.

CHAPTERS ARE REMINDED that they must file with the Registrar, Mrs. C. E. Graham, Greenville, S. C., by October 1st, a duplicate copy of all the applications for membership that have been passed upon by their chapter membership committee. Representation at the Chester convention will be based upon the Registrar's report of the membership of each chapter.

THE EXTRA DAY for the bestowal of the Crosses of Honor for South Carolina is December 20th, the anniversary of the secession of the State.

Chapters expecting to bestow crosses on that date are reminded that all applications and lists must be in the hands of the Recorder of Crosses, Mrs. T. W. Keitt, Clemson College, by November 4th in order that the crosses may be secured for December 20th.

CHAPTERS are urged when possible to enclose with their applications for crosses a *typewritten list* of names, for the engraver to avoid errors in engraving and to insure a correct record. In case a typewritten list is impossible, chapter presidents are requested to have the list made out in plain, round handwriting. Chapters applying for a duplicate cross must send to the Recorder of Crosses a copy of the certificate upon which the first cross was bestowed.

MARY B. POPPENHEIM,

Pres. S. C. Division, U. D. C.

ATTENTION S. C. DIVISION, U. D. C.—The following letter has been received by me, and for the benefit and information of the chapters of the South Carolina Division has been given a place in our valuable official organ, *The Keystone*.

"We ask your hearty support and assistance in an attempt in making a success of the bazaar for the benefit of our general treasury. The executive committee (Gen. U. D. C.) decided it a feasible undertaking, and the President General has given me entire charge.

As First Vice-President of your Division, will you kindly give notice to Vice-Presidents of all the chapters in your State, asking them to co-operate with the State Vice-President in making this a notable occasion, presenting to our friends the united efforts of the many First Vice-Presidents of the U. D. C., proving ourselves working members of our beloved organization, kindly ask the First Vice-Presidents of each chapter to request a donation of every member of her chapter, especially the young members. Hoping you will take a deep interest in this U. D. C. enterprise and give us your cordial support, I am yours sincerely,

ANNIE BAILEY VOORHRIES."

This bazaar will be opened in Norfolk some time in November, during the session of the General Convention, U. D. C. Each table will bear the name of one of the States which composed the Southern Confederacy, keeping an entire record of expenditures and receipts and making its returns independent of each other. I now earnestly ask the daughters of South Carolina, whether members of the organization or not, to give me their aid in making the table bearing the name of the Palmetto State stand first in the report, not only from a financial point, but in excellence of her exhibits and contributions. I have notified each chapter of what is requested of them to make the South Carolina table worthy of her name and the State she represents.

MRS. S. REED STONEY,

Columbia, S. C. 1st V.-Pres. So. Ca. Div., U. D. C.

THE LANCASTER CHAPTER, U. D. C., adopted the following resolutions on May 3, 1907:

Whereas, the Supreme Sovereign of the Universe has taken from earth to higher service our dear friend, co-worker and vice-president, Mrs. Leroy Springs, we, as members of the U. D. C. Chapter wish to express our appreciation of her noble Christian character, and the great loss we sustain in her departure. Therefore, be it resolved:

1. That while this blow comes to each of us as a personal grief and our hearts are filled with unutterable anguish, yet we know that our Heavenly Father doeth all things wisely and well, and to His will we humbly yield submission.

2. That we tenderly cherish her gracious memory and all the traits of her beautifully symmetrical Christian character, none of which impressed us more forcibly than her love for and loyalty to the Confederate cause. Here her sublimity of character was shown in her endeavor to discharge the sacred duty and debt of gratitude to our grand heroes, and to revere and honor the memory of those who laid down their lives for us upon the altar of our beloved country in a most holy and righteous cause.

3. That we extend to her grief-stricken father, husband and son our deepest sympathy, and pray that the Great Comforter may cheer their hearts now burdened with woe by the assurance that our loved one has passed from the sorrows of earth and now rests under the shade of the eternal trees. There can come "no rude alarm of raging foes," but the rainbow of Peace encircling the great white throne never fades from view, and there is "fullness of joy and pleasures forever more" for "there the wicked cease from troubling, and there the weary be at rest."

4. That these resolutions be inscribed upon a page of our minute book, a copy sent to the bereaved family and a copy to the Lancaster News and one to our official organ, *The Keystone*.

MRS. A. R. BANKS,

MRS. M. R. MCCARDELL,

MISS ANNIE WITHERSPOON, Committee.

THE SECESSIONVILLE CHAPTER, James' Island, now rejoices in a chapter room of its own. This is one of our youngest chapters, but although situated in a rural community it continues to grow and flourish.

VIRGINIA DIVISION UNITED DAUGHTERS OF THE CONFEDERACY

This department is official, and will be continued monthly. Address all communications for Virginia to Mrs. W. Pryor Jones, Petersburg, Va., Manager for Virginia Division, U. D. C.

LIST OF OFFICERS.

First Honorary President—Mrs. James Mercer Garnett, Baltimore, Md.
 Second Honorary President—Mrs. Philip Tabb Yeatman, Alexandria, Va.
 Third Honorary President—Miss Mary Amelia Smith, Warrenton, Va.
 Fourth Honorary President—Mrs. William Mahone, Petersburg, Va.
 Fifth Honorary President—Mrs. J. E. B. Stuart, Norfolk, Va.
 Sixth Honorary President—Miss Sally Tompkins, Gloucester, Va.
 President—Mrs. William R. McKenney, Petersburg, Va.
 First Vice-President—Mrs. C. P. Tate, Draper Valley.
 Second Vice-President—Mrs. J. H. Fulton, Wytheville.
 Third Vice-President—Mrs. Lucy Lee Hill McGill, Pulaski, Va.
 Fourth Vice-President—Mrs. Cabell Smith, Rocky Mount, Va.
 Corresponding Secretary—Miss Annie Mann, Petersburg, Va.
 Recording Secretary—Miss Nellie Preston, Seven Mile Ford.
 Historian—Mrs. J. Enders Robinson, Richmond, Va.
 Registrar—Miss Elvira Jones, Roanoke, Va.
 Treasurer—Mrs. James E. Alexander, Alexandria, Va.
 Custodian—Mrs. J. H. Timberlake, Atlee, Va.
 (97 Chapters—4,280 Members.)

THE Fifth Annual Convention of the Virginia Division, U. D. C., will be held in the Jamestown Exposition grounds, November 6th, 7th and 8th, 1907.

THE FOURTEENTH ANNUAL CONVENTION of the United Daughters of the Confederacy will be held in the Jamestown Exposition grounds, November 13th-16th, 1907. All chapters of the Virginia Division should elect delegates to serve at both these conventions.

Presidents of all chapters should see that the *per capita* tax is paid to State Treasurer, Mrs. J. E. Alexander, not later than October 25th, 1907. Unless this tax is paid by that time, delinquent chapters can have no representation on the floor of either convention.

MRS. WM. R. MCKENNEY,
 MISS ANNIE MANN, Pres. Va. Div., U. D. C.
 Cor. Sec., U. D. C.

TO DELEGATES of the U. D. C. Conventions to be held at Norfolk, Va., November 6th and 13th, 1907: It has been deemed advisable for obvious reasons to select two hotels for headquarters. *First.* The Inside Inn, Exposition grounds, price \$1.50 each; two or more in a room; no heat in building. *Second.* Pelham Place Hotel, Olney Road, Norfolk, Va., price \$1; admission to grounds 50 cents; situated on car line; steam heat throughout. All meetings will be held in Exposition grounds. Apply as early as possible for rooms to

MRS. JAMES Y. LEIGH,
 Chairman Committee on Lodging,
 80 York street, Norfolk, Va.

THE VIRGINIA DIVISION looks with pride on one part of its year's work, namely, the erection of Beauvoir at the Jamestown Exposition. This building has been a pleasant resting place for many daughters and their friends during the past months. During the summer the Committee on Ways and Means, feeling that many daughters would like to be accommodated with lodging as well as meals, suggested the advisability of fitting up one large bedroom with cots. The Richmond Chapter, ever ready to aid, asked the privilege of installing these cots and fitting up the room. This was done, and the management is now prepared to rent these cots to daughters holding cards of membership for the small sum of 75 cents a night. Mrs. Robt. Vawter, of Richmond,

has this matter in hand and will furnish any daughter applying with all necessary information. The Virginia Division is proud of the work of its members and returns thanks for all aid rendered.

UNITED DAUGHTERS OF THE CONFEDERACY

President—Mrs. Lizzie George Henderson, Greenwood, Miss.
 Corresponding Secretary—Mrs. Annie Washington Rapley, 2816 Locust Street, St. Louis, Mo.
 Recording Secretary—Mrs. A. L. Dowdell, Opelika, Ala.
 Treasurer—Mrs. L. Eustace Williams, P. O. Box 55, Anchorage, Ky.
 Custodian of Cross—Mrs. L. H. Raines, 408 Duffy Street E., Savannah, Ga.
 (Up-to-date Notes.)

THE Georgia Division, U. D. C., will open its annual convention in Augusta, Ga., on October 30th.

LOUISIANA DIVISION, U. D. C.—At the annual convention of the Louisiana Division, U. D. C., held in Baton Rouge, May 7-10th, Miss Mattie B. McGrath, of Baton Rouge, was elected president, to succeed Mrs. D. A. S. Vaught, who is the new financial secretary of the Division for the coming year.

THE NORTH CAROLINA DIVISION, U. D. C., will hold its annual convention at Greensboro, N. C., October 8th-10th.

MISS MARY CUSTIS LEE, the only surviving daughter of Gen. R. E. Lee, was the medium through which Mr. Andrew Carnegie gave a check for a thousand dollars to the Home for Needy Confederate Women in Richmond, Va. Miss Lee is the president of this home, which accommodates twenty-five ladies and which is supported by annual contributions. The gift, it is said, is the first that Mr. Carnegie has ever made to anything Confederate, and was made through Miss Lee without any conditions attached. Miss Lee met Mr. Carnegie last winter while on a visit to the grave of her grandfather, "Light Horse Harry Lee," on Cumberland Island, off the Georgia coast, where Mr. Carnegie and several of his family have winter homes.

THE SPECTACULAR PRODUCTION of the engagement between the Monitor and Merrimac at the Jamestown Exposition is the best of the "War Path" attractions, and is interesting not only from the historic associations of the local setting, but also because the curtain goes down on the cyclorama leaving the result of the engagement in doubt. The scenic effects are most realistic and beautiful, and the historic incident represented is vividly impressed on the mind of the spectator.

THE SUBJECT of the designs of the Confederate flag and uniform is always an interesting one. The *Memphis Commercial-Appeal* recently gave an interesting account of the subject, claiming for Nicola Marschall, a Prussian musician and portrait painter, the honor of making these designs in Marion, Alabama, at the beginning of the war. These designs were made at the request of Mrs. Napoleon Lockett, of Marion, and given to her, the artist giving no thought to the matter afterwards. The design of the uniform was suggested by the remembrance of the appearance in Verona, Italy, of some Austrian sharpshooters, whose gray uniforms and splendid physiques had impressed the artist as an ideal type of soldier. Mr. Marschall served in the 2d Engineers' Regiment of Alabama, and now resides in Louisville, Kentucky, where he has a most interesting and artistic studio.

A CONCORD OF SWEET SOUNDS

SEMBRICH—BISPHAM—BAUER—GADSKI.

MUSIC lovers in Charleston and the vicinity are to have the rare opportunity of hearing four of the world's great artists this coming winter—Mme. Sembrich, soprano; Mr. David Bispham, baritone; Mr. Harold Bauer, pianist; and Mme. Gadski, soprano. Under the management of London Charlton, of New York, and Mr. Hoyt Smith, of Charleston, a series of subscription concerts by these artists has been arranged for in Charleston, occurring: Sembrich, October 19th; Bispham, December 7th; Bauer, February 7th; Gadski, March 7th. The management has been put to great expense in securing these musicians, and 1,000 subscription season tickets are offered to the public. The season tickets will be \$5.00 and \$6.00 for the series, and will be on sale October 7-12th; single tickets may also be arranged for. Women's clubs, both literary and musical, may promote the musical taste of their respective communities by taking an interest in this forthcoming musical event. It is seldom that such great artists can be heard in this section, and with this opportunity at our doors such a source of culture should not be missed. Mme. Sembrich, as a prima donna, will devote the winter almost exclusively to her work at the Metropolitan Opera House, New York, hence her recitals outside that city will be very few. David Bispham, the baritone, has a reputation abroad in oratorio and opera, having sung in the Basch festival at Crystal Palace in London as well as at the Leeds festival. Harold Bauer, the celebrated pianist, takes rank with the greatest European artists, while Mme. Gaski, the famous Wagnerian soprano, has won a world-wide reputation. For reservation for season or single tickets, address George Hoyt Smith, P. O. Box 385, Charleston, S. C.

THE AUTHOR OF UNCLE TOM'S CABIN

[Published by request.]

ONE of the hackneyed and threadbare themes of the ancient village lyceum was the proposition that the pen is mightier than the sword. The affirmative of this question might be maintained by pointing to the effect of Rousseau's *Contra Social* in France, of Paine's "Common Sense" in America, and of "Oliver Twist," "Nicholas Nickleby" and "Bleak House" in England. Byron tells us with possibly more poetry than truth—

"Cervantes smiled Spain's chivalry away."

I am about to criticize a book of more than fifty years' standing. In the economic struggle of ante-bellum days, between the agrarian interests of the South and the commercial and manufacturing interests of the North, there was an appeal to sentiment. Many of the abolitionists were idealists, narrow, it may be, but nevertheless honest. But the common practices of puritanical New England were hardly as altruistic as the rule of conduct which they laid down for their Southern brethren. At the time that "Uncle Tom's Cabin" was drawing tears from the eyes of fondly admiring thousands, it was a common practice there to put up paupers at "Dutch Auction" and "knock them off" to the

fellow who would board and clothe them for the least money, with the tacit undersanding that he was to get all the work he could out of them. I can cite instances of paupers' children being flogged in the presence of a pauper mother, powerless to interfere. Three years after the publication of *Uncle Tom's Cabin* a Catholic boy by the name of Wall was brutally flogged by the usher in a public school of Boston, to compel him to engage in distinctively Protestant worship, and the usher was acquitted of assault and battery by the presiding magistrate of the municipal court. Every one remembers the story of the Rev. Joel Lindsay. He had a little son Jonnie, two years and a half old, the child of his first wife, who had taught the little fellow to pray in a certain manner. The stepmother wished to change the formula. The father in a vain effort to enforce obedience whipped the child with a shingle for two hours. The little boy died in a few minutes after the sanctimonious brute had ceased to beat him. The preacher was convicted of manslaughter and fined \$250. Now, compare these cases with the case of Simon Legree. Tom acknowledged Legree's ownership of him. He was too conscientious to run away, but he could be a *particeps criminis* to the escape of other slaves and refused to disclose their whereabouts; told Legree that he knew where they were, but could not tell. This refusal brought about the flogging from which he died. I am not defending Legree and I am not defending slavery, for I do not and never did believe in it. I simply say that Mrs. Stowe was guilty of false logic. She makes the young man from the North argue to a Southern planter after this manner:

"It is your considerate, humane men that are responsible for all the brutality and outrage wrought by these wretches; because, if it was not for your sanction and influence, the whole system could not keep foothold for an hour. If there were no planters except such as that one (pointing to Legree), the whole system would go down like a millstone."

Now, suppose in this argument we substitute Rev. Joel Lindsay for Simon Legree, could we not attack the relation of parent and child with as much force as she attacked slavery? Or, substituting the usher of the Boston school, could we not argue with the same force against the public school?

But Mrs. Stowe cuts the sorriest figure when she attempts to play lawyer. To press home the idea that the practice of excluding the negro as a witness against a white man was an injustice, she places Legree on an isolated plantation in the Red River country, with no Caucasian, save himself, on the premises. When George Shelby visited Legree to purchase Uncle Tom, he found the old negro dying from a flogging inflicted under the direction of his master. After Tom's death, Shelby took the body for the purpose of burial. Turning to Legree, he fixed his eyes upon him, when the following dialogue took place:

"Sir, this innocent blood shall have justice; I will proclaim this murder; I will go to the very first magistrate and expose you."

"Do!" said Legree, snapping his fingers scornfully; "I'd like to see you doing it; where you going to get your witnesses? How you going to prove it?"

Mrs. Stowe goes on to say that Shelby saw at once the

force of the defense, that in Southern courts the testimony of colored blood was nothing, and he had to be content with knocking Legree down. Now, any prosecuting attorney of experience ought to have resigned his office if he could not have convicted Legree of felonious homicide. First, there was the *corpus delicti*—the body of the crime—the dead negro, whose mangled body showed the cause of his death. Somebody had done the deed. Tom was a slave, the property of Legree, and had died upon the plantation where Legree was in sole and immediate control. Legree had detailed the whole transaction to George Shelby himself. But had Shelby possessed a better knowledge of criminal evidence than his author; had he prosecuted Legree; had the latter been convicted of manslaughter and fined \$250, we would have a case "on all fours," to quote from Cicero, with the case of the Reverend Joel Lindsay. What would Mrs. Stowe have had to say about Southern courts, in that event?

The book was evidently written in a hurry. In the 35th chapter she informs us that Legree was born in New England, but, afterwards, in a published explanation of the work, Mrs. Stowe referred to the personal description of Legree, in Chapter 29, to show that she had created a typical Southerner.

Mrs. Stowe's book will never take its place in English classics, with the immortal works of Aphra Behn, Fielding, DeFoe, Swift and Dickens. Macaulay once wrote her a letter acknowledging a receipt of a copy of the book, containing a few words of measured praise, but he never considered it worthy of a review.

Madame George Sand gave the author a rather left-handed compliment. It is true the book met with an immense sale; a royalty of five cents a copy would have made its author rich; it was translated into most of the European languages. As is usual in such cases, it was dramatized, and interest in it is kept alive throughout the North and West by companies of strolling players. It is looked upon generally by people who have no personal knowledge as a true picture of Southern plantation life and Southern character. What influence this book had in bringing on the unhappy war between the States it is now impossible to determine. But that it did and is doing immeasured harm there can be no manner of doubt.

After the emancipation proclamation and the adoption of the thirteenth amendment, the book, for a time, fell into "innocuous desuetude." Othello's occupation was gone. Mrs. Stowe's other attempts at novel writing had not been profitable to the publisher. *Dred*, *A Tale of the Dismal Swamp*, was too much like *Uncle Tom's Cabin* to succeed. *Agnes Sorrento* and the *Minister's Wooing* fell flat. But Mrs. Stowe had been in the blaze of the footlights too long. She would not retire. So she appeared in the role of a literary Czolgosz. Lord Byron had slept quietly in his grave for forty-five years. His widow and only child were also dead. A charitable world had forgotten his follies, but remembered Childe-Harold and the author's efforts for the liberation of Greece, when there appeared an article in the *Atlantic Monthly* for September, 1869, from the pen of the versatile author of *Uncle Tom's Cabin*, charging the great poet with a crime which, if true and known to have been true in his lifetime, would have ostracised him from decent society. The history of English literature hardly records

anything more outrageous than this article. Mrs. Stowe's excuse for the publication was the appearance of the *Recollections of Lord Byron*, by Guicciotti, and a review of the work in *Blackwood's Magazine* for July, 1869. The woman pleaded her sense of duty to the memory of Lady Byron. At that time Lady Byron had many sincere friends living in England. Among these was her grandson, Baron Wentworth, a man thirty years old, who had succeeded to his grandmother's title and had adopted her family name by royal license. No one in England felt called upon to defend Lady Byron's name by attacking her dead husband. Why Mrs. Stowe should have deemed herself commissioned so to do, it is hard to conceive. The publication of this article raised a storm of indignation on both sides of the Atlantic ocean. A year later Mrs. Stowe published a volume of near 500 pages: "*Lady Byron Vindicated*." In the introduction she promises to prove her charge. Her evidence is of four kinds: (1) The positive statement of Lady Byron to Mrs. Stowe; (2) the conduct of Lord Byron; (3) covert allusions in his letters; (4) excerpts from his writings, particularly *Cain*, a Tragedy. Without going into details, it may be said that Mrs. Stowe destroys her first proof. According to Mrs. Stowe, Lady Byron's authority was Lord Byron himself. Now, in zeal to make Byron a fiend, instead of a man, Mrs. Stowe adduces a lot of evidence not necessary to substantiate her charge. Among other things, she charges him with being a liar, given to charging himself and family with all sorts of monstrous crimes. She impeaches her own witness. The second and third, his conduct and allusions in his letters, are all susceptible of an innocent interpretation. When we come to the passages from *Cain*, the same kind of testimony would have convicted Bulwer Lytton of robbery and murder; Hawthorne of adultery; Shakespeare of rape, and Goethe of a league with the devil.

Mrs. Stowe's reputation as a philanthropist is not just like the ideal reputation of Cæsar's wife. It is a fact not generally known that Frederick Douglass first proposed the theory of negro education which has since made Booker Washington famous. He proposed this scheme to Mrs. Stowe. The quotations which follow are from "*Life and Times of Frederick Douglass*," written by himself. At page 357, Mrs. Stowe says to Douglass: "I am going to England and expect to have a considerable sum of money placed in my hands, and I intend to use it in some way for the permanent improvement of the free colored people, and especially for that class which have become free by their own exertions. In what way I can do this most successfully is the subject about which I wish to talk to you. In any event, I intend to have some monument rise after *Uncle Tom's Cabin*, which shall show that it produced more than a transient influence."

Douglass recommended the industrial system, and she fell in with the idea and asked him for a letter commending the plan. This he gave her, and it appears in his book hereinbefore cited at pp. 353-357.

I quote again from Douglass's book, at page 358: "While Mrs. Stowe was abroad she was, by the proslavery press of the country, so persistently and vigorously attacked for receiving money for her own private use, that the Rev. Henry Ward Beecher felt called upon to notice and reply

to it in the columns of the New York *Independent*, of which he was the editor. He denied that Mrs. Stowe was gathering British gold for herself, and referred her assailants to me if they would learn what she intended to do with the money. In answer to her maligners, I denounced their accusations as groundless, and through the columns of my paper assured the public that the testimonial then being raised in England by Mrs. Stowe would be sacredly devoted to the establishment of an industrial school for colored youth. This announcement was circulated by other journals and the attack ceased. * * * After her return to this country, I called on Mrs. Stowe and was much disappointed to learn from her that she had reconsidered her plan for the industrial school."

What became of the money she had collected, deponent saith not.

WILBUR F. BRYANT.

Hartington, Nebraska.

[Wilbur F. Bryant was born in Londonderry, Ireland, and educated at Kimball Union Academy (N. H.) and Dartmouth College. He taught school in Mississippi and migrated from there to Nebraska, where he was district attorney for the old Sixth District, embracing the sixteen counties in the northern part of the State and the then unorganized territory stretching from Wyoming to Dakota, was county judge of Cumming county, State insurance commissioner, edited Volumes 59-67 of the Supreme Court Reports, and was reporter of the Supreme Court of the State from May, 1900-1905.]

RECIPROCITY BUREAU

[All programs and papers received by this bureau are acknowledged in this department monthly. These programs and papers are intended for exchange among clubs, and may be secured upon application to "The Keystone," when accompanied by return postage.]

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"Report of the Sumter Civic League."—Read at the Orangeburg Convention of the Federation of Women's Clubs.

"The Popes of the Renaissance."—A paper by Mrs. Felix Prendergast, The Century Club, Charleston, S. C.

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THE care of the sick in rural communities bears directly upon the best interests of American life, for the constant flow into the cities brings into these centers the brawn and bone that is needed in keeping up a high physical standard for our nation. City hospitals, local dispensaries and district nursing are means by which the city's sick receive much comfort and care. To solve the problem of improving the condition for the "rural sick" the Philadelphia School for Nurses is offering free scholarships, good for two years, to young women from rural communities and from the smaller towns and cities of the entire country. These scholarships provide room, board, nurse's uniform, and instruction. All applications should be made to the Philadelphia School for Nurses, 2219-25 Chestnut street, Philadelphia, Pa. This generous offer should especially appeal to Southern girls because of the South's large rural and semi-rural population and the great need in these districts for skillful and trained attention for the sick there.

BOOK REVIEWS

"Alice for Short," by William De Morgan, is a refreshing story of English life, abounding in romance and action, with a certain amount of mystery which gives an added charm. The book is full of human pathos, and the characters are real people, reminding one of the creations of Thackeray and Dickens. "Alice for Short" is an original personality and appeals to the reader, and is never disappointing. The development of this little London waif into an attractive woman of strong personality is a delightful character study; "Old Jane's" case is one especially interesting to the student of psychology, and the intimate relation between "Mr. Charley" and his sister is a beautiful possibility. There is an atmosphere of reality in every page and while the plot is most absorbing and the incidents often dramatic, there is nothing sensational or insipid on any page.

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"Leading American Soldiers," by R. M. Johnston, lecturer in Harvard University, and author of "Napoleon," "The Napoleonic Empire," etc., is the first of a series of biographies of leading Americans edited by W. P. Trent; those to come are to be on the scientists, poets, historians, etc. Prof. Johnston shows an intense enthusiasm for military affairs and makes this book pre-eminently a military history. The principal battles of the Revolution and War between the States are treated in detail frequent anecdotes are related, and the biographies are always clear and spirited. The thirteen famous soldiers treated are Washington, Greene, Andrew Jackson, Zachary Taylor, Winfield Scott, Grant, Sherman, Sheridan, McClellan, Meade, Robert E. Lee, Stonewall Jackson and Joseph E. Johnston. While the tone of the book is distinctly anti-Southern, the author is most sympathetic and eulogistic in his sketches of Gen. Lee and Gen. Johnston. The volume is beautifully bound and each biography is illustrated by a portrait.

(Cloth, \$1.75. Henry Holt & Co., New York City.)

"The Traitor," by Thomas Dixon, Jr., closes the trilogy of Reconstruction originally planned by the author: "The Leopard's Spots," "The Clansman" and "The Traitor." "The Clansman" ended with the political triumph of the Ku-Klux Klan, or Invisible Empire; and "The Traitor" opens with the order for dissolution by General Forrest, and is set in the atmosphere of those neighborhood feuds which marked the Klan's downfall in the Piedmont region of the South. The book is full of dramatic incident and passionate emotion characteristic of Thomas Dixon. He thoroughly understands the situation in North Carolina during that period, and he gives us a vivid picture of those times. His heroine is a very unusual creation, and his presentation of the negro is wonderfully true to life.

(Cloth, \$1.50. Doubleday, Page & Co., New York City.)

"Half Hours in Southern History," by John Leslie Hall, professor of English and general history at William and Mary College, is a valuable book of sketches on Southern history. It aims to give in brief outline the main features of heroism and achievement in the South, and to state the South's side of the war between the States. The author is fair, candid and truthful; he states positively that he is a Southerner and that he writes with malice to none, and charity for all, giving only facts that have been gathered from authentic sources. He pays a beautiful tribute to the courage and fortitude of the women of the Confederacy. The work is a labor of love, and the author speaks of Southern civilization from personal experiences. The book is beautifully bound and the illustrations are especially attractive. It is a splendid specimen of what can be done in the South by Southern talent.

(Cloth, \$1.50. B. F. Johnson Publishing Company, Richmond, Va.)

"By Ways of Virginia History," by R. H. Early, is an interesting publication, being a memorial to Jamestown, including a sketch of Pocahontas. The author, Miss Ruth Early, of Lynchburg, is a native Virginian and prominently connected with the Colonial Dames and the Daughters of the Confederacy. In this volume the author gives an interesting description of the manners and customs of Virginia from its early settlement through the Revolutionary War, stressing especially the Colonial period. The author has taken great pains in collecting the material for this work consulting out-of-date volumes, county court records, old papers and letters, and gives a list of all authorities quoted. The book contains a valuable list of Governors from 1607 to 1860, and the various county formations. The chapters on the topography of the State and division of the counties and their traditions is extremely interesting. The book contains 420 pages and numerous illustrations.

(Cloth, \$1.50. Everett Waddey Company, Richmond, Va.)

"The Wingless Victory," by M. P. Willcocks, is an analytical and psychological love story, full of passion and emotion. It is a remarkable coincidence that two books with such similar titles as "The Wingless Victory" and "The Winged Victory" should appear at about the same time, the former with its scene in a small town in England, the latter in the Middle West. In one the man is the self-sacrificing character, while in the other, the woman. "Dr. Borlace" is an unusual personality, while his wilful wife, "Wilmot," and the rescued "Johanna" are characters remarkably well drawn, and contrasted with great skill. In handling these two women the author presents some very artistic and dramatic scenes, showing the influence of love in a woman's life, and the possibilities of rescue.

(Cloth, \$1.50. John Lane Company, New York City.)

"The Winged Victory," by R. M. Lovett, is a complicated love story, with a well constructed plot. The classic title at once appeals to the public, and it is a surprise to find the scene laid in a Western country town, and the incidents taking place today. The title is derived from a love poem dedicated to the heroine "Dora Glenn," who really tries to live up to the traditions of "The Winged Victory." The chapters relative to her early childhood are full of pathos, while her experience in the Western co-educational college are decidedly unconventional; her whole life is full of sorrow and sacrifice. "Vance Sterling," her poet love, is an abnormal, eccentric individual, who appeals to her sympathies, but never understands her. The book is full of emotion and passion and has a strong psychological flavor.

(Cloth, \$1.50. Duffield and Company, New York City.)

"A Lost Leader," by E. Phillips Oppenheim, is a fascinating story of modern English life, showing the power of women even in politics. The characters are well drawn, each playing his part to the end. "Laurence

Manner" is a distinct personality, emotional, sensitive, conscientious and independent. The mysterious incident in his early life wields a powerful influence over his entire career and our interest is aroused as it is not revealed until the climax of the story is reached. Although Mr. Oppenheim publishes two books regularly every year, he does not seem to lose any of his creative power through this prolific output.

(Cloth, \$1.50. Little, Brown & Co., Boston, Mass.)

"Sojourning, Shopping and Studying in Paris," by Elizabeth O. Williams, is a very valuable little handbook especially adapted to women intending spending some time in Paris. The book contains addresses of hotels, pensions, shops, schools and places of amusement; points out desirable excursions, and gives general information in regard to customs charges, fees and prices generally; the author having personal acquaintance with all addresses given. The map of Paris is an excellent one, and the vocabulary is a very helpful addition. The volume is small enough to be easily carried around as a guide book, and is written in a personal, gossipy style.

(Cloth. A. C. McClurg & Co., Chicago, Ill.)

"Beatrice of Clare," by John Reed Scott, the author of "The Colonel of the Red Hussars," the popular dashing novel of 1906, is a charming historical romance of the times of Richard III. Mr. Scott gives us a true picture of those times in England, and while he presents in the character of Richard, Duke of Gloucester, a very different personality from that of Shakespeare, still he makes a very interesting leader with a most picturesque setting. The vivid descriptions of the Tower of London and the piquancy and unconventionality of "Beatrice," give the story a marked individuality. The book is so full of romance and adventure and so rapid is its movement that although it has 365 pages, it can easily be read at a sitting. Such novels as this, where the characters and incident are so attractively presented, make one value the historical novel as a stimulus to further historical reading. There are several beautiful illustrations in color by Clarence F. Underwood.

(Cloth, \$1.50. J. B. Lippincott & Co., Philadelphia, Penn.)

"Bards of the Gael and Gall," by George Sigerson, M. D., F. R. U. I., president of the National Literary Society of Ireland, is a scholarly treatment of the poetry of the Emerald Isle. The volume has a full preface with explanatory notes on rhythm and the fourteen periods of division; it also contains many examples of the poetic literature of Erin done into English after the metres and modes of the Gael. The author shows that to Ireland Europe owes its earliest love songs, its first prose romances, the first hymn composed in an European language beyond the classic world, and the first great Christian epic. When there is so much being written about Ireland and the Irish revival, it is interesting to note that Ireland from the third to the ninth century was the mother of learning, and that even the penal code of William and Anne, forbidding education to the Irish people, did not suppress literary expression. The volume is beautifully bound in green cloth, stamped with shamrocks and carries a frontispiece of "Carolan."

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